GRØNBEKK | GEOVANI

RED SONJA®

DYNAMITE #01

GRØNBEKK | GEOVANI

RED SONJA®

DYNAMITE #01

GRØNBEKK | GEOVANI

RED SONJA®

DYNAMITE #01

GRØNBEKK | GEOVANI

RED SONJA®

DYNAMITE #01

GRØNBEKK | GEOVANI

RED SONJA®

DYNAMITE #01

Alvarado

GRØNBEKK | GEOVANI

RED SONJA®

DYNAMITE #01

DYNAMITE #01

GRØNBEKK | GEOVANI

RED SONJA®

GRØNBEKK | GEOVANI

RED SONJA®

DYNAMITE #01

DYNAMITE #01

GRØNBEKK | GEOVANI

RED SONJA®

Know also, O prince, that in those selfsame days that Conan the Cimmerian did stalk the Hyborian Kingdoms, one of the few swords worthy to cross with his was that of Red Sonja, warrior woman out of majestic Hyrkania. Forced to flee her homeland and because she spurned the advances of a king and slew him instead, she rode west across the Turanian Steppes and into the shadowed mists of legendry.

writer
TORUNN GRØNBEKK
artist
WALTER GEOVANI
colorist
OMI REMALANTE JR.
letterer
SIMON BOWLAND
editor
JOSEPH RYBANDT

co-executive editors
JOSEPH RYBANDT
LUKE LIEBERMAN

see back for complete cover gallery

based on the heroine created by
ROBERT E. HOWARD
in memory of **ARTHUR LIEBERMAN**
special thanks to **SHANNON KINGSTON**

50TH ANNIVERSARY

red sonja on instagram:
@redsonjaofficial

DYNAMITE®

www.DYNAMITE.com | Facebook /Dynamitecomics | Twitter @dynamitecomics | Instagram @Dynamitecomics

Nick Barrucci: CEO / Publisher | Juan Collado: President / COO | Brandon Dante Primavera: V.P. of IT and Operations | Joe Rybandt: Executive Editor | Matt Idelson: Senior Editor | Alexis Persson: Creative Director | Cathleen Heard: Senior Graphic Designer | Nick Pentz: Graphic Designer | Alan Payne: V.P. of Sales and Marketing | Vince Letterio: Director of Direct Market Sales | Rex Wang: Director of Sales and Branding | Vincent Faust: Marketing Coordinator | Jim Kuhoric: V.P. of Product Development | Jay Spence: Director of Product Development | Mariano Nicieza: Director of Research and Development

RED SONJA® #1. First printing, July 2023. Published by Dynamite Entertainment, 113 Gaither Dr., STE 205, Mt. Laurel, NJ 08054. Red Sonja ® & © and all related logos, characters, stories, names and distinctive likenesses thereof are property of Red Sonja, LLC. unless otherwise noted. All Rights Reserved. "Dynamite" and "Dynamite Entertainment" are ®, and the "DE Logo" is ™ and ©, Dynamite Entertainment. All rights reserved. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. No portion of this book may be reproduced by any means (digital or print) without the written permission of Dynamite Entertainment except for review purposes. Printed in Canada.
For information regarding press, media rights, foreign rights, licensing, promotions, and advertising e-mail: marketing@dynamite.com

WHEN THE KING DIED, THEY STOPPED **BEGGING** FOR THREE DAYS.

VESTFOLD, THE BORDER KINGDOMS. SIX WEEKS AGO.

THREE DAYS OF **MOURNING.**

THREE GLORIOUS DAYS OF **SILENCE.**

BUT THE **HUNGER** SOON OUTGREW **GRIEF.**

AND THE CHOIR OF **MISERY** DESCENDED ON THE CITY ONCE MORE.

THE VOICES OF THE WRETCHED HAUNT HIM.

OPEN UP! BY COMMAND OF THE **HIGH PRIEST!**

HE PITIES AND DESPISES THEM IN EQUAL MEASURES.

THEIR DESPERATION MIRRORS HIS.

WE HAVE LOCATED THE BOY, YOUR GRACE.

THEY ARE COLLECTING HIM NOW.

VERY...

...VERY WELL. BRING HIM TO ME.

BUT **THORD VARG** HUNGERS FOR **ANSWERS,** NOT **BREAD.**

THE KING DIED HEIRLESS, LEAVING HIM THE KINGDOM AND THE SECRETS OF HIS BLOODLINE.

WAS THERE SOMETHING ELSE?

YES...AS YOU PREDICTED, **CALBURN'S** FORCES HAVE TAKEN **NYLAND.** OUR ARMY IN THE EAST IS ALL BUT DEFEATED.

AND THOUGH **THORD VARG** WANTED A CROWN, HE DID NOT WANT THIS ONE.

WHERE IS THE BOY?

WHAT... WHAT IS GOING ON?

NO... **NO!**

THE GODS HAVE NOT ANSWERED THE PRAYERS OF THIS LAND IN GENERATIONS.

YET HE STILL **PRAYS** TO THE **SILENCE.**

YOUR GRACE? THEY ARE HERE.

BRING THEM IN.

AFTER ALL, WHAT **VALUE** IS **POWER** IF IT IS OVER THE **DESOLATE?**

HOPING THIS **DESPERATE MEASURE** IS ENOUGH TO BREAK IT.

WHY HAVE YOU BROUGHT US HERE? I DO NOT UNDER-STAND!

THE GODS HAVE ABANDONED OUR COUNTRY. WE MUST MAKE A SACRIFICE TO CALL THEM BACK TO OUR LANDS.

YOUR SON WAS THE FIRST CHILD BORN AFTER THE DEATH OF THE KING. IT MUST BE HIM.

THE FIRE BURNS, THE MOTHER SCREAMS, AND THORD VARG PRAYS.

IN THE ROAR OF THE FLAMES, HE FINALLY HEARS A VOICE.

*AN **ANSWER.** A MESSAGE FROM THE **GODS.***

***NO!** PLEASE! NO--*

ACCORDING TO THE HISTORIES, VESTFOLD'S PERPETUAL FIRE WAS LIT BY THE LAST DRAGON OF THE NORTH.

IT IS SAID THAT THOSE WHO ARE SACRIFICED TO THE FIRE LIVE ON IN THE FLAMES.

THAT THE SOULS LINGER AS LONG AS THE FIRE BURNS.

DOES THAT GIVE YOU SOLACE? THAT YOUR BOY WILL LIVE ON AS LONG AS VESTFOLD STANDS?

DO NOT... PLEASE. I BESEECH YOU!

TAKE ME INSTEAD!

*IT ASKS FOR **MORE.***

I SUPPOSE NOT.

NO MATTER.

IT KNOWS HER NAME NOW.

IT WATCHES HER JOURNEY THROUGH BORROWED EYES.

AND FOLLOWS AS SHE RIDES NORTH WITH DETERMINATION.

IT CANNOT REACH **HER**--

WHO SAID THAT?

WHAT IS IT, FERDIN?

THE **VOICE**... SAYS SHE IS BEHIND US.

WHAT VOICE?

--BUT IT CAN PULL AND PUSH THE OTHERS.

COME ON!

OH, OPHIR'S HAIRY BOLLOCKS.

I HAVE NO QUARREL WITH YOU. LET ME PASS!

RED SONJA!

IN THE NAME OF LORD DRAGOS, WE ARREST YOU FOR THE MURDER OF LADY ALABERTA!*

*SEE RED SONJA #0

GO BACK TO YOUR LORD MASTER AND INFORM HIM THAT I DID NOT KILL HIS LADY WIFE.

YIELD, WOMAN. KEEP SOME DIGNITY!

YOU ARE OUTNUMBERED.

OUTNUMBERED, BUT NOT OUTMATCHED.

FIGHT ME OR NOT, IT HARDLY MAKES A DIFFERENCE.

IT LIKES WATCHING HER FIGHT.

IF THEY WERE ALL LIKE HER, THEY WOULD BE WORTH RULING.

BUT THEY ARE NOT.

ARGH!

THE LONGER IT OBSERVES THE WORLD OF MEN...

...THE MORE IT SEES OF HOW THEY LIVE...

WE HAVE A WORD FOR WOMEN LIKE YOU WHERE I COME FROM... QUONTÁN.

LET ME GUESS--

IT MEANS C%€$.

FIGURES.

AND HOW THEY ARGUE...

AND HOW THEY DIE...

WE HAVE A WORD FOR MEN LIKE YOU, TOO...

IRRELEVANT.

THE MORE IT WONDERS WHAT VALUE THEIR MUNDANE EXISTENCE TRULY HOLDS.

Prrrfff

GIVE ME A BREAK.

CAN'T EXPECT COMEDY--I HAVEN'T HAD A DRINK IN DAYS.

SHE IS RIDING TO SACRED GROUND.

THE EYES DO NOT EXTEND INTO THE MONASTERY.

AND IT WONDERS HOW MUCH SHE KNOWS.

OPEN UP! I'M HERE TO SEE HIS EXCELLENCY!

KNCK KNCK

YOU ARE EARLY!

I AM?

I DIDN'T KNOW I WAS EXPECTED.

QUICKLY, PLEASE!
WE WOULD NOT WANT ANY OF OUR BROTHERS TO SEE YOU.
I SUPPOSE NOT...
TAKE THE STAIRS TO THE TOP, PLEASE.
I WILL INFORM THE BISHOP OF YOUR ARRIVAL.
OH MY...
YOU DIRTY, DIRTY BOY, BISHOP.

TEN BLESSINGS, MY SWEETEST ROSE.

TODAY, WE WILL DRINK THE FINEST WINE AND WORSHIP THE GODS WITH OUR BOD--

YOU MAY KEEP YOUR BLESSINGS AND YOUR WORSHIP, YOUR EXCELLENCY, BUT I WILL HAVE THE WINE.

SONJA?!

WHAT *THE DEVIL* IS THIS?

WERE YOU EXPECTING ***SOMEONE ELSE?***

YOUR ***PIOUS*** WAYS ARE, AS ALWAYS, AN INSPIRATION, YOUR EXCELLENCY.

IBIS' COCK.

YOU MURDERED LADY ALABERTA! WHY WOULD YOU COME HERE?

I DID NOT KILL HER.

YOU DENY IT? WE HAD A PIGEON FROM LORD DRAGOS THIS VERY MORNING!

HE OFFERED BOTH REWARDS AND THREATS. THE ENTIRE COUNTRY IS LOOKING FOR YOU!

THAT I HAVE NOTICED.

I DID NOT KILL HER. SHE DIED IN MY ARMS, BUT I DID NOT WIELD THE BLADE.

IT APPEARED FROM NOTHING AND DISAPPEARED INTO NOTHING, LEAVING OUR DEAR FRIEND DEAD.

WITCH-CRAFT?

WHAT DO YOU KNOW OF ALABERTA'S FAMILY?

OH...VERY LITTLE...

SHE WAS BORN A PRINCESS OF A BANKRUPT KINGDOM.

LUCKY TO MARRY LORD DRAGOS, MANY WOULD SAY.

WELL, THEN THEY DID NOT KNOW HIM.

WHAT ABOUT... THE NECKLACE SHE WORE ON HER WEDDING DAY?

THE BLACK DIAMOND? IT WAS ALL THE RICHES SHE BROUGHT WITH HER.

DOWRY, I BELIEVE. A GIFT FROM HER BROTHER THE KING.

COME TO THINK OF IT, HER BROTHER DIED QUITE RECENTLY.

I GUESS THAT ENDS THE ROYAL BLOOD-LINE.

TRAGIC, I SUPPOSE.

I WANT YOU TO WRITE TO LORD DRAGOS.

ASSURE HIM THAT I AM ***INNOCENT*** OF THIS RIDICULOUS CRIME.

SONJA, I AM ***FOND*** OF YOU BUT--

--WHY WOULD I INVOLVE MYSELF?

YOU OWE ME FOR THE THING WITH HEADLESS STYGIAN.

YOU PROMISED NEVER TO SPEAK OF IT!

AND I WILL NOT. THAT IS WHY YOU OWE ME.

FINE.

I WILL WRITE, FOR WHAT GOOD IT WILL DO.

THANK YOU, OLD FRIEND. I WILL NOT FORGET IT.

MY ADVICE IS TO GET OUT OF MAUDAROS AS FAST AS YOU CAN.

YOU WILL BE OUT OF LORD DRAGOS' REACH IF YOU MAKE IT TO GADAHUL.

THE SNEAKY BASTARD!

HIS EXCELLENCY IS EAGERLY AWAITING YOUR ARRIVAL.

NO MORE HIDING, I THINK.

LET'S GET TO GADAHUL BEFORE NIGHT-FALL.

HIS PEOPLE LINE THE STREETS--

VESTFOLD, NOW.

--BUT THEY ARE NO LONGER **BEGGING.**

THE **FIRE** OF VESTFOLD BURNS STRONG AGAIN.

YET, **THORD VARG** FEELS DETACHED.

HE DID NOT KNOW HE HAD SUCH CAPACITY FOR **BLOODSHED.**

IT IS LIKE THE GODS ARE WORKING THROUGH HIM.

THEY SPEAK TO HIM LIKE THEY WERE STANDING BESIDE HIM.

OUR BRAVE ARMY HAS SUCCESSFULLY RID THE COUNTRY OF CALBURN'S FORCES!

OUR BORDERS ARE SECURE ONCE MORE.

THEIR WHISPERS GUIDE HIS HAND AND HIS LEADERSHIP.

THE CHEERS OF HIS PEOPLE WASH OVER HIM.

BUT ARE WE CONTENT WITH ONLY **DEFENDING** OUR LANDS?

BUT IT IS NOT ENOUGH.

NOT ENOUGH!

VESTFOLD ONCE STRETCHED FROM ALSRUD IN THE WEST TO VELANGER IN THE EAST.

OUR ONCE GREAT KINGDOM HAS FALTERED.

BUT I WILL RECLAIM WHAT WAS ONCE OURS.

I WILL HAVE YOUR **LOYALTY.**

I WILL HAVE YOUR **SWORDS.**

AND I WILL GIVE YOU **VICTORY.**

VARG INSTRUCTS THEM.

BUT THEY SWEAR ALLEGIANCE TO THE GODS, NOT THE MAN.

SACRED WORDS ARE SPOKEN.

ANCIENT PRAYERS WHISPERED BY **IGNORANT** TONGUES.

THEIR VOWS BRING **POWER.**

LIKE IT CAN REACH THROUGH THE VEIL OF REALITY AND **TAKE** WHAT IT WANTS.

AND THE WORLD IT WATCHES FEELS TANGIBLE AGAIN.

WE MADE IT.

IF MITRA HAS ANY MERCY, THERE WILL BE A TAVERN NEARBY.

GADAHUL

LIKE **THE LIFE** OF THE ONE THEY CALL SONJA.

WHAT CAN I GET YOU, SWEET-HEART?

ALE TO START.

WE'LL DRINK TO THE HUNTS AND THE TOURNA-MENTS--

--TO THE BATTLES WON AND THE LOVE THAT'S SPENT--

--FOR IN THIS WORLD OF SWORD AND SHIELD

WHAT ARE THEY FIGHTING ABOUT?

Ohh, I DOUBT THEY REMEMBER.

FIGHTIN' FOR THE JOY OF IT, I SUPPOSE.

NEED ANYTHING ELSE, JUST CALL OL' OLP.

WILL DO, OLP. FOR NOW, KEEP THEM COMING!

WE'LL FIND BLISS IN THE DRINK WE WIELD!

NO, THAT WAS *YOU!* YOU SAID THAT!

WE'LL DRINK TO THE COURT AND THE COURTLY LOVE

TO THE TALES OF KNIGHTS AND THE GODS ABOVE

HAVE YOU EVER HEARD THE LEGEND OF THE MAIDEN AND THE MOUSE?

LET ME GUESS...THEY CALL YOU *MOUSE?*

HOW DID YOU KNOW?!

YOU BASTARD!

WHAK

FOR IN THIS TIME OF CHIVALRY

NO, REALLY, HOW?

THE EARS, MOUSE!

FOR IN THIS TIME OF CHIVALRY

Ahh... WELL...

SO IN THIS LEGEND, THE MAN NAMED **MOUSE** IS WIDELY KNOWN FOR HIS **WIT** AND HIS **CHARM.**

WE'LL FIND JOY IN THE DRINK AND COMPANY

OH HE IS, IS HE?

THAT IS, UNTIL HE MEETS **THE MAIDEN.**

SHE WAS...SHE WAS...

THE BOY NO LONGER REMEMBERS **THE MAIDEN AND THE MOUSE.**

SHE WAS **WHAT?**

WE'LL DRINK TO THE PEASA...

...PEA-- PEASANTS...

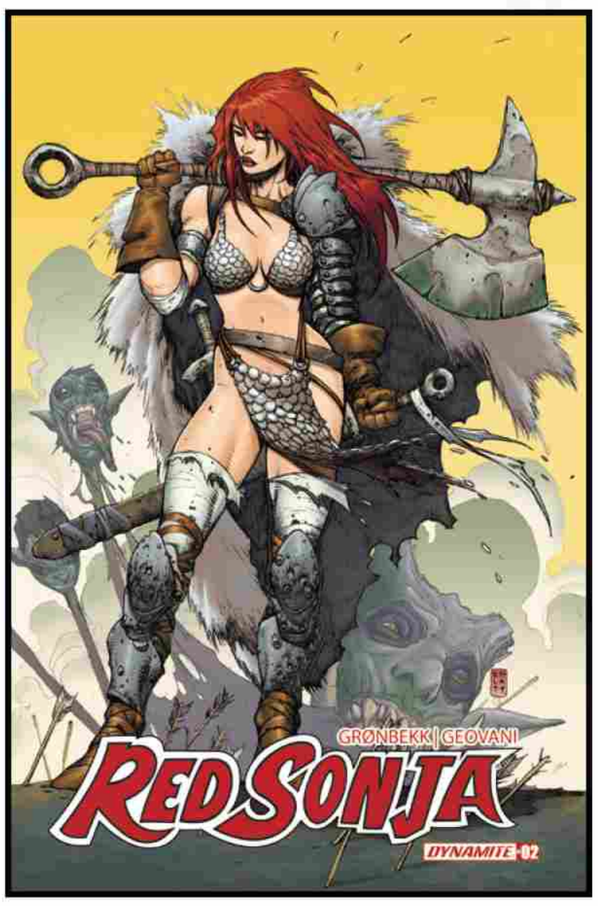
JUST AS THE BARD HAS FORGOTTEN THE WORDS OF HIS SONG.

AND THE DRUNKARDS HAVE LOST THE JOY OF THE BRAWL.

ALL THEY CAN THINK ABOUT IS **THE WOMAN.**

AND HOW SHE NEEDS TO **DIE.**

DYNAMITE® DISPATCH
JULY 2023



NEXT ISSUE:

SONJA IS ON THE RUN - AND HELL IS RIGHT BEHIND HER! Hunted, haunted, and hurting, Sonja has no one to trust and faces danger and suspicion at every turn. There's something rotten in the land, and all the signs are pushing her towards the source of the disease - Vestfold and its cruel ruler, Varg!

Building on the chart-topping success of Red Sonja #1, Dynamite Entertainment continues to delve deep into the She-Devil's world with the second sensational installment of "His Master's Voice," written by acclaimed author TORUNN GRONBEKK and illustrated by Sonja superstar WALTER GEOVANI. This issue also features another killer lineup of cover artists, including Bryan Hitch, InHyuk Lee, Bjorn Barends, Stephen Platt, Lucio Parrillo, Joseph Linsner, and more!

SHEENA SWINGS INTO... BOARDING SCHOOL?!

WRITERS STEVEN E. DE SOUZA & WES CLARK JR. EXPLAIN!

Steven, you are the modern shepherd of the Queen of the Jungle. What do you feel makes Sheena still so fun and timely today, a full 85 years after she first appeared, alongside other early comics peers like the Big Blue?

Steven: Interestingly enough, both Superman and Sheena have circled back to their roots: Some of Superman's earliest adventures weren't taking on supervillains, but miscarriages of justice — if memory serves, his first issue he took on a slumlord, and then stopped the execution of an innocent man moments before the switch was thrown on the electric chair… so recent issues where he and other DC characters deal with grounded, real world problems isn't a new idea. Similarly, Sheena was protecting the environment and indigenous people from day one: Her earliest foes were poachers, slavers, and intruders stealing timber, diamonds and other natural resources — the same threats facing the rainforests and their peoples today.

Wes: You forgot Nazis.

Steven: We just had Sheena take on Nazis, thanks to some timey-wimey shenanigans — in fact, the collection is out now! [Ask your retailer about *Sheena: Cenozoic* or check it out on Dynamite.com]

Wes: The jungle remains a location of mystery and danger to the human imagination. Add a heroine capable of handling man and beast, and you've got a story people will keep coming back to. It's primal.

You and Wes Clark Jr. are taking on the writing of this series together. How did that partnership come together, and how has the collaboration been so far? Are two minds truly better than one?

Wes: Along with other industry figures, Steven and I met in 2002 over free pizzas and soft drinks provided by the CIA to wargame counter-terrorism ideas after 9/11.

Steven: Nice going, blabbermouth. Now we have to go into the Witness Protection Program!

Wes: Actually, in the two decades since, that program has been widely reported.

Steven: Really? Aw, man, after I spent a fortune on that bunker under my house…. Anyway, we've been friends ever since, and in fact, we previously teamed up on a couple of projects that, as so often happens, fell into Hollywood development hell — which is one thing that can't happen in comics, which is why we've wholeheartedly embraced that important, classic, and unique seminal American storytelling medium.

Wes: Plus we're on strike and we can't work anywhere else.

Steven: Okay, that too….

Oftentimes fans would expect a Sheena yarn to feature lots of swinging through the jungle, going toe to toe with some fearsome beasts, those kinds of angles. We expect there will still be plenty of thrilling action, but you guys are taking her to a whole other vicious environment — an exclusive boarding school for girls! How did that idea come up, and how are you aiming to contrast it with her usual native environment?

Steven: Believe it or not, this finishing school idea has been in the planning stages for several years now — it's a logical stage in Sheena's life: Having returned to civilization after spending her formative years in the jungle, her wealthy family thinks she needs some polishing.

Wes: Not to mention, they want to get her out of the way, because they're actually among the worst offenders destroying the rainforest.

Steven: But, in truth — just as Tarzan had French explorer Paul D'Arnot to prep him for civilization before he actually got there, Sheena had Don Felipe…. So she's not as unsophisticated as she pretends to be, giving her a leg up on enemies who underestimate her.

Wes: We wanted to stretch her character, show her intelligence and skills in an environment filled with dangerous, savage beasts with claws out — but don't worry, we also still have scenes set in the jungle!

For this latest escapade of jungle action, artist Ediano Silva is joining the party. What made him a great fit for the legendary Sheena? What's it been like to see your scripts brought to the page with his style?

Wes: Ediano is doing a fantastic job, and, like Sheena herself, he moves effortlessly between the jungle and urban settings.

Steven: And he's particularly gifted at — for want of a better word — the "acting" of both the human and animal characters — their expressions convey their thinking and emotions so well, the dialogue doesn't have to do all the heavy lifting.

Sheena is so renowned for iconic artwork, from being created by the industry-shaping Will Eisner to contributions from "good girl art" icon Matt Baker and heavy hitters in the Dynamite era like J. Scott Campbell, that the series necessitates some kickass covers in addition to Silva's slick interior art. What do you have to say about the likes of Lucio Parrillo, Joseph Michael Linsner, and Arthur Suydam pitching in?

Wes: It's fantastic to have such superstar artists doing these covers; in fact, "covers" is an insufficient word — fine paintings is a better description.

Steven: It's a nice reunion of sorts with Joseph Michael Linsner, who did some Sheena covers years ago when our girl first returned to comics. And, since you mentioned Matt Baker, I have to give Ediano a shout out, because if you're a Fiction House nerd you've noticed Ediano's done some homage swipes of Matt's work.

Wes: So, with Sheena, everything old is new again, in more ways than one!

All characters and properties are © 2023 their respective owners. Dynamite, Dynamite Entertainment, and its logo are ® & © 2023 Dynamite. All rights reserved. All art pending licensor approval.

MAUDAROS. NOW.

SHE IS ON THE RUN.

THERE THEY GO.

ACCUSED OF A MURDER SHE DID NOT COMMIT--

WHAT DO YOU THINK, ERDER?

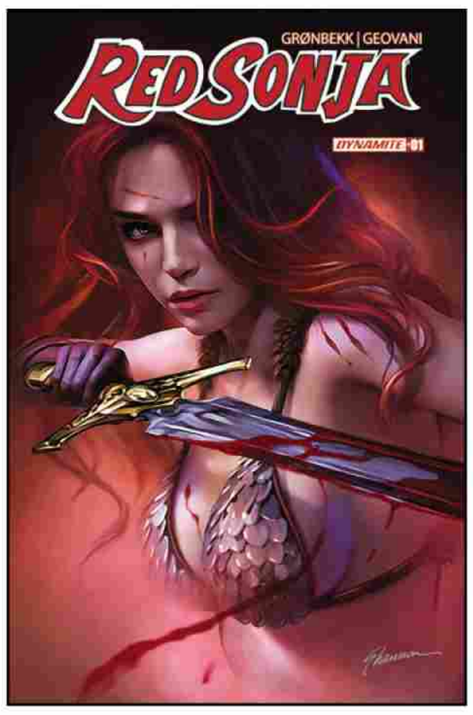
RISK THE OPEN ROAD FOR A FEW MILES?

Prrrfff

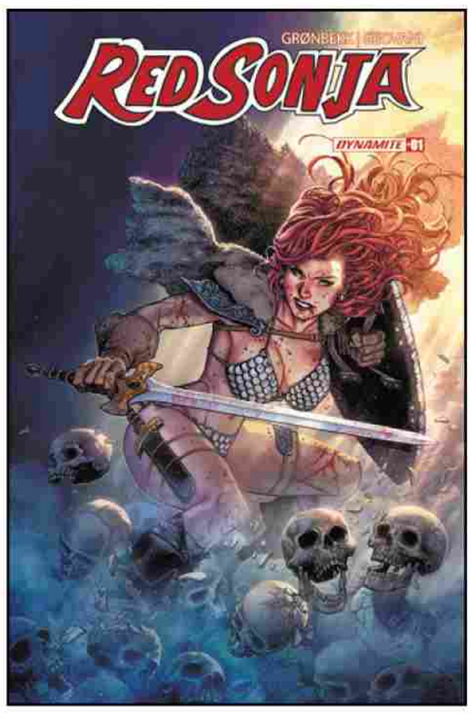
I'M SORRY, BOY, BUT THE ROADS WERE CRAWLING WITH SOLDIERS.

AND IT WOULD BE A SHAME TO RID THE COUNTRY OF ALL ITS YOUNG MEN BECAUSE OF ONE SILLY MISUNDER-STANDING.

--RED SONJA FLEES AQUILONIA.

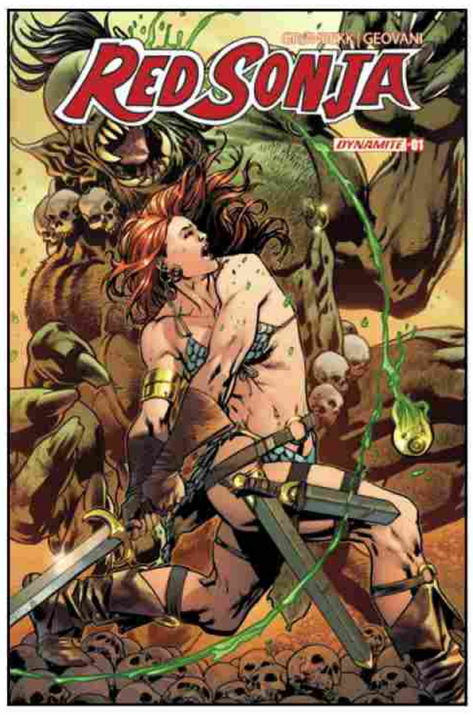


COVER A
ART BY
SHANNON MAER

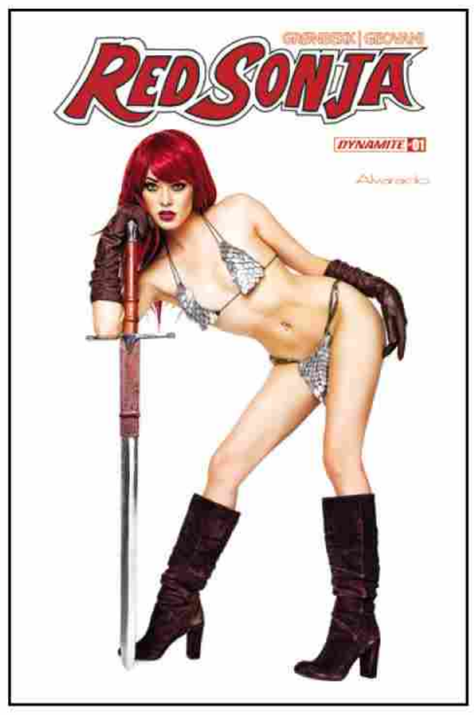


COVER B
ART BY
JIM CHEUNG

COVER C
ART BY
ALAN QUAH

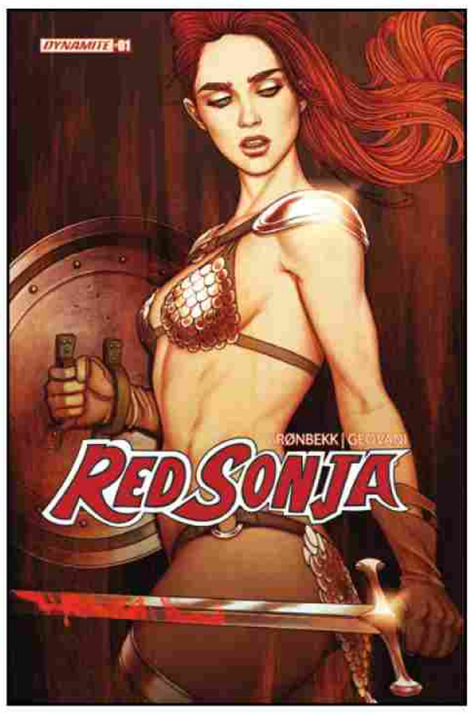


COVER D
ART BY
BRYAN HITCH

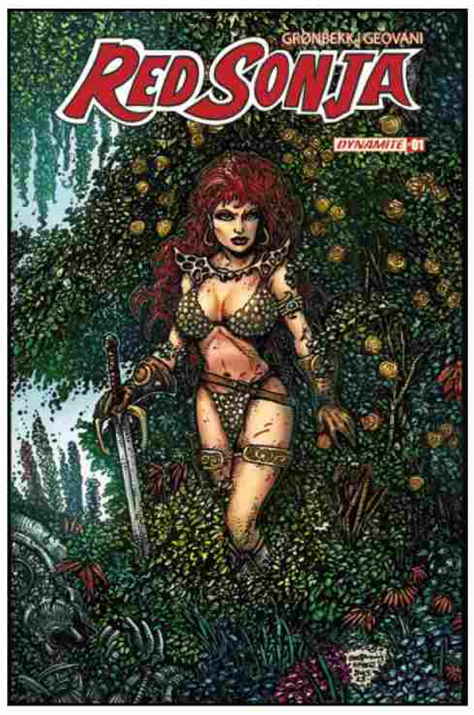


COVER E
COSPLAY MODEL
JOANIE BROSAS

COVER F
COLLAGE ART BY
MR. GARCIN

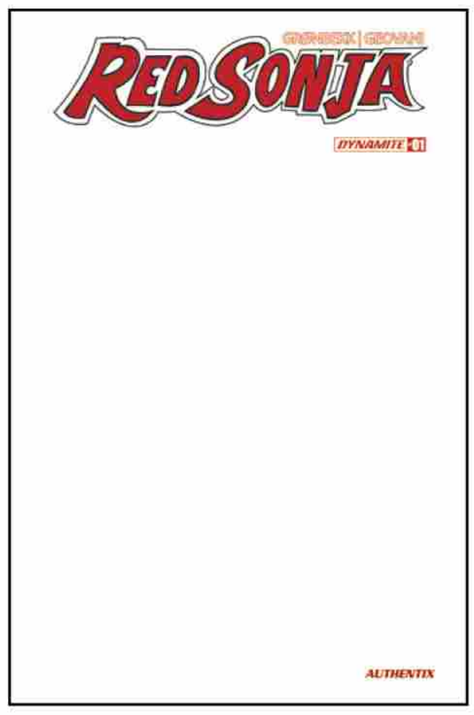


COVER G
ART BY
JENNY FRISON

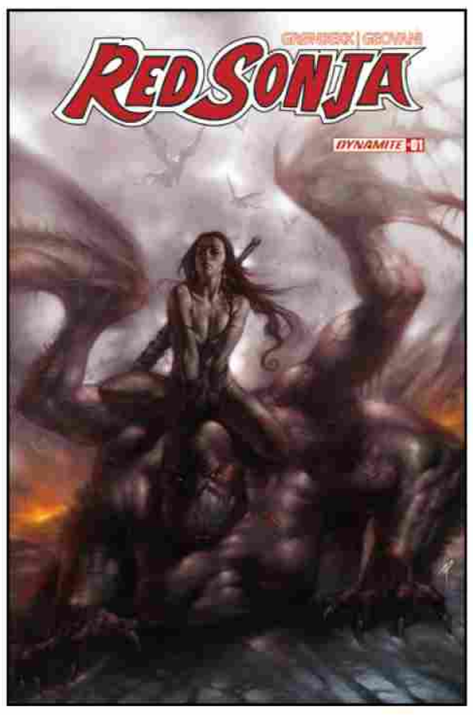


COVER H
ART BY
KEVIN EASTMAN

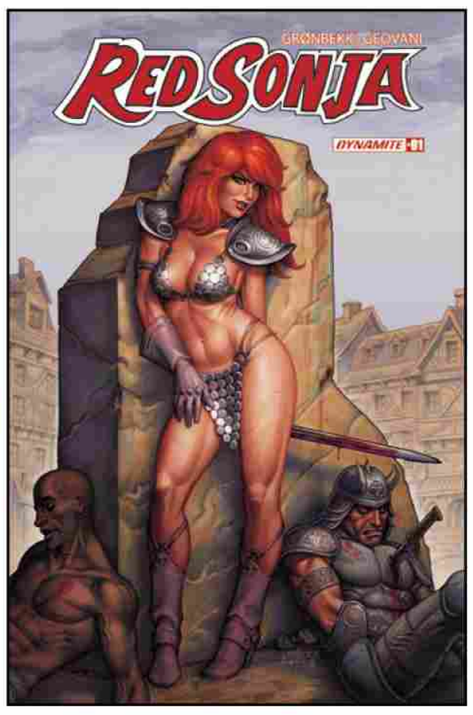
COVER I
ART BY
MIKE MIGNOLA



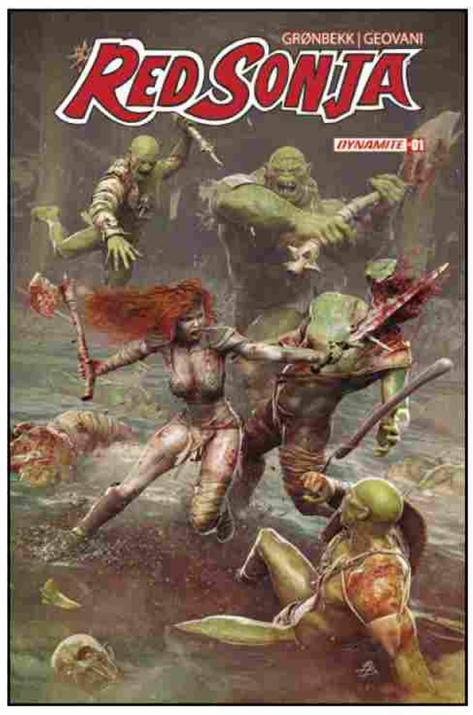
COVER J
BLANK AUTHENTIX



COVER K
10 COPY INCENTIVE
ART BY
LUCIO PARRILLO



COVER L
10 COPY INCENTIVE
ART BY
JOSEPH MICHAEL LINSNER



COVER M
10 COPY INCENTIVE
ART BY
BJORN BARENDS

COVER N
10 COPY INCENTIVE
ACTION FIGURE

COVER O
15 COPY INCENTIVE
SIDESHOW STATUE

COVER P
15 COPY INCENTIVE
CLASSIC ICON ART BY
FRANK THORNE

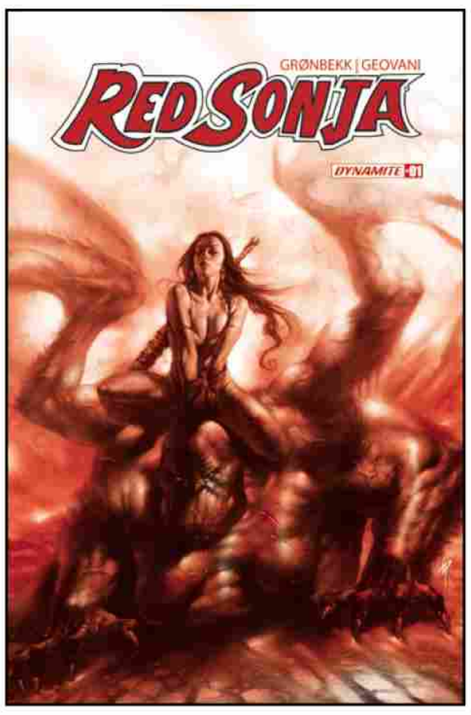
COVER Q
15 COPY INCENTIVE
VIRGIN PHOTO | COSPLAY MODEL
JOANIE BROSAS

COVER R
20 COPY INCENTIVE
LINE ART BY
KEVIN EASTMAN

COVER S
20 COPY INCENTIVE
LINE ART BY
BRYAN HITCH

COVER T
20 COPY INCENTIVE
LINE ART BY
JIM CHEUNG

COVER U
20 COPY INCENTIVE
VIRGIN COLLAGE ART BY
MR. GARCIN



COVER V
25 COPY INCENTIVE
TINTED ART BY
LUCIO PARRILLO

COVER W
25 COPY INCENTIVE
VIRGIN CLASSIC ICON ART BY
FRANK THORNE

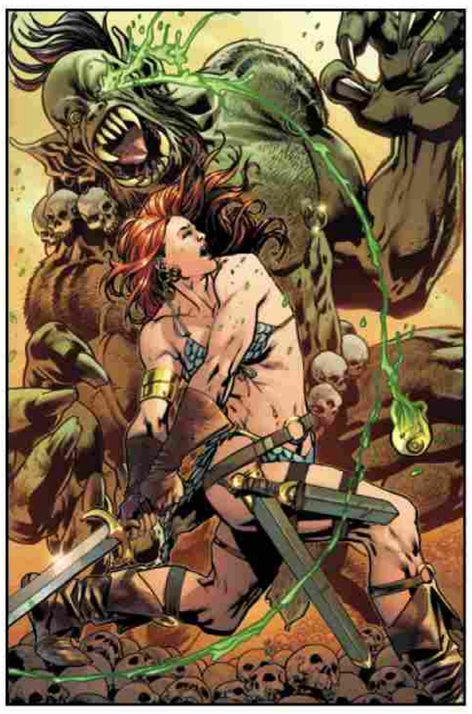
COVER X
25 COPY INCENTIVE
VIRGIN ART
ACTION FIGURE

COVER Y
25 COPY INCENTIVE
VIRGIN ART BY
BJORN BARENDS

COVER Z
30 COPY INCENTIVE
VIRGIN LINE ART BY
BRYAN HITCH

COVER ZA
30 COPY INCENTIVE
VIRGIN LINE ART BY
KEVIN EASTMAN

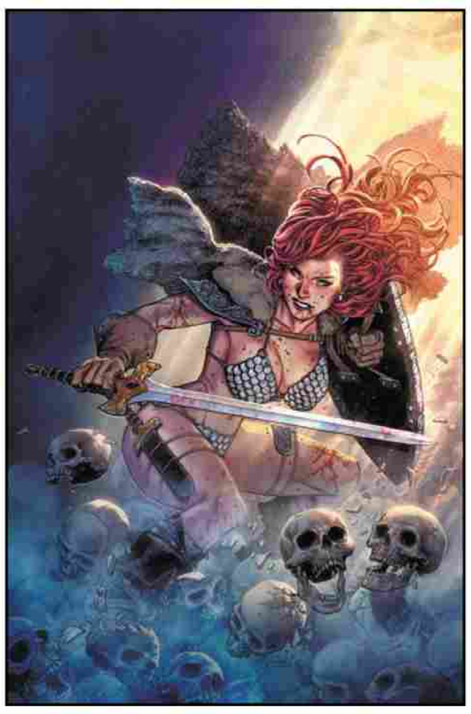
COVER ZB
30 COPY INCENTIVE
LINE ART BY
MIKE MIGNOLA



COVER ZC
40 COPY INCENTIVE
VIRGIN ART BY
BRYAN HITCH

COVER ZD
50 COPY INCENTIVE
VIRGIN ART BY
ALAN QUAH

COVER ZE
50 COPY INCENTIVE
VIRGIN ART BY
MIKE MIGNOLA



COVER ZF
75 COPY INCENTIVE
VIRGIN ART BY
JIM CHEUNG

COVER ZG
100 COPY INCENTIVE
VIRGIN ART BY
SHANNON MAER

COVER ZH
100 COPY INCENTIVE
FOIL VIRGIN ART BY
MIKE MIGNOLA

COVER ZI
125 COPY INCENTIVE
FOIL VIRGIN ART BY
ALAN QUAH

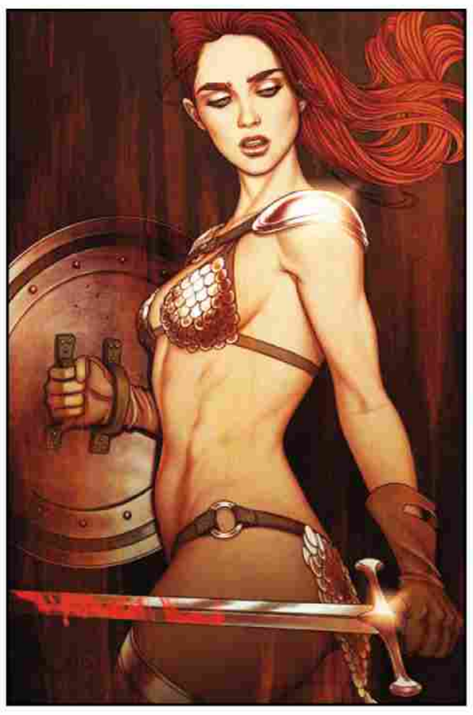
COVER ZJ
150 COPY INCENTIVE
FOIL VIRGIN ART BY
JIM CHEUNG

COVER ZK
200 COPY INCENTIVE
FOIL VIRGIN ART BY
SHANNON MAER

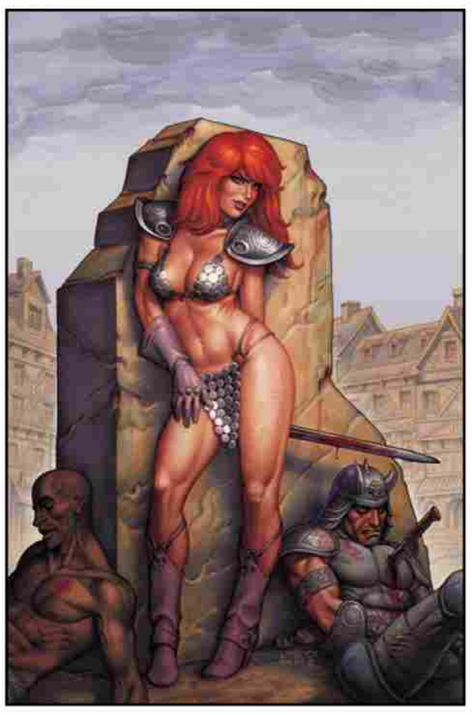
COVER ZL
METAL PREMIUM
VIRGIN ART BY
SHANNON MAER

COVER ZM
LIMITED EDITION
VIRGIN ART BY
LUCIO PARRILLO

COVER ZN
LIMITED EDITION
VIRGIN ART BY
KEVIN EASTMAN



COVER ZO
LIMITED EDITION
VIRGIN ART BY
JENNY FRISON

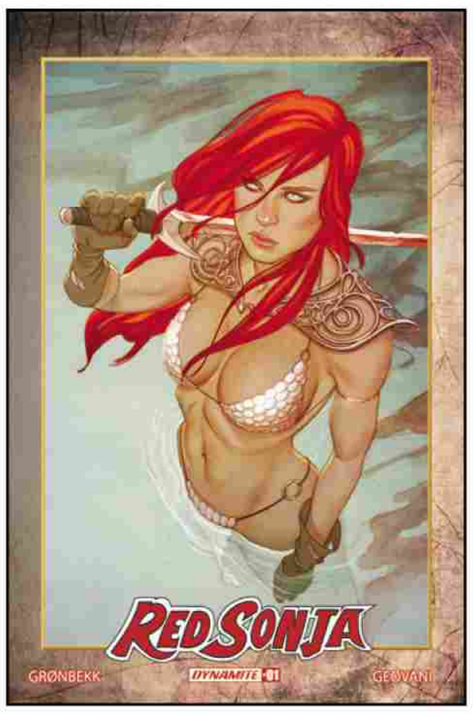


COVER ZP
LIMITED EDITION
VIRGIN ART BY
JOSEPH MICHAEL LINSNER

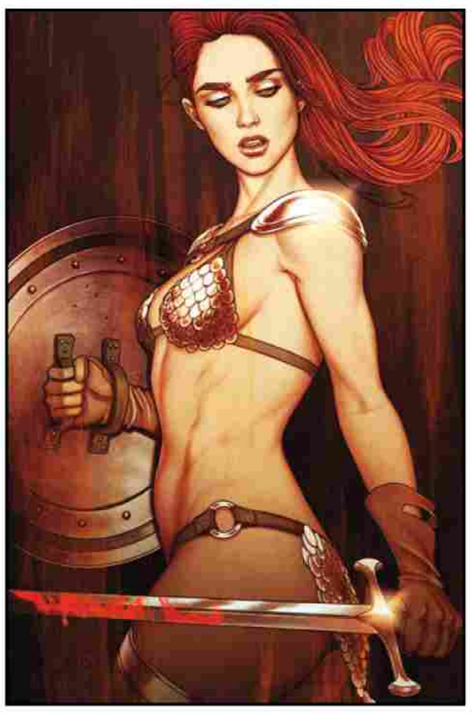
COVER ZQ
LIMITED EDITION
VIRGIN ART BY
SIDESHOW STATUE

COVER ZR
FOC INCENTIVE
RED BLANK
AUTHENTIX

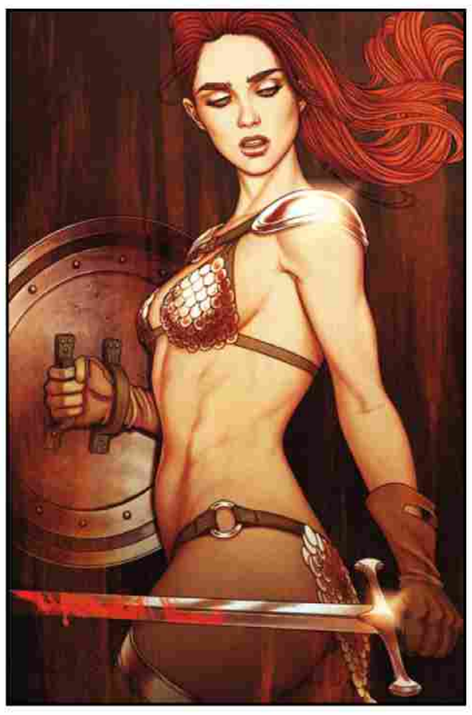
COVER ZS | 10 COPY
FOC INCENTIVE
RED LINE ART BY
JOSEPH MICHAEL LINSNER



COVER ZT | 10 COPY
FOC INCENTIVE
MODERN ICON ART BY
JENNY FRISON



COVER ZU | 25 COPY
FOC INCENTIVE
FOIL VIRGIN MODERN ICON ART BY
JENNY FRISON



COVER ZV
METAL VIRGIN MODERN ICON ART BY
JENNY FRISON

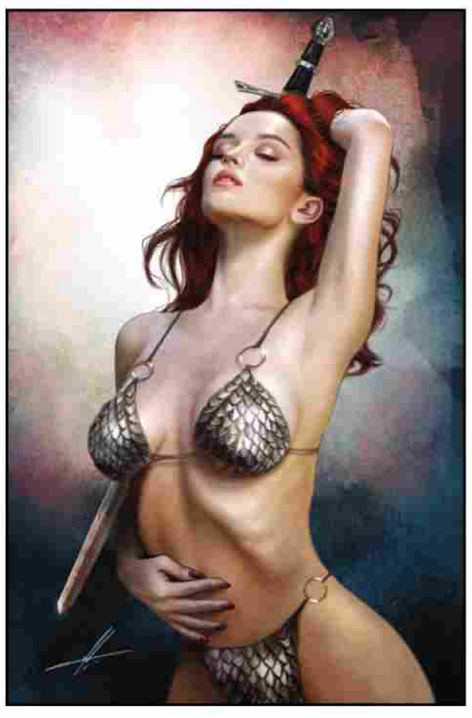
EXCLUSIVE COVER
DIAMOND SAN DIEGO COMIC-CON
ART BY **JOSEPH MICHAEL LINSNER**

EXCLUSIVE COVER
DIAMOND SAN DIEGO COMIC-CON
LINE ART BY **JOSEPH MICHAEL LINSNER**

EXCLUSIVE COVER
616 COMICS
VIRGIN ART BY
IVAN TAO

EXCLUSIVE COVER
616 COMICS
METAL VIRGIN ART BY
IVAN TAO

EXCLUSIVE COVER
616 COMICS
VIRGIN ART BY
CARLA COHEN



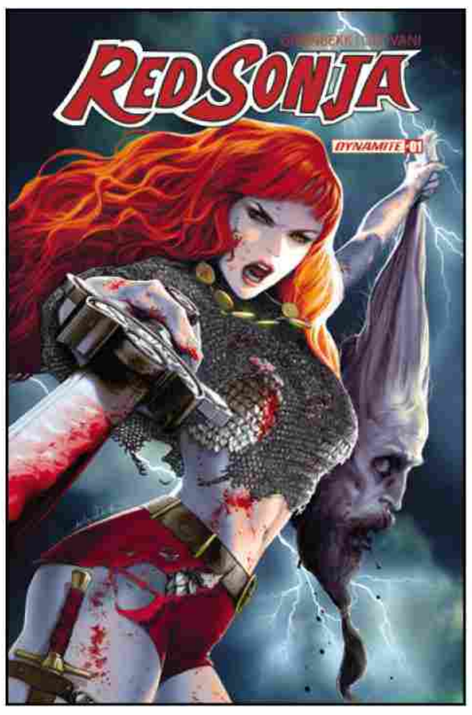
EXCLUSIVE COVER
616 COMICS
METAL VIRGIN ART BY
CARLA COHEN

EXCLUSIVE COVER
616 COMICS
B/W VIRGIN ART BY
CARLA COHEN

EXCLUSIVE COVER
616 COMICS
VIRGIN ART BY
MARCO TURINI

EXCLUSIVE COVER
616 COMICS
METAL VIRGIN ART BY
MARCO TURINI

EXCLUSIVE COVER
PANTHER COMICS
ART BY
ASHLEY WITTER

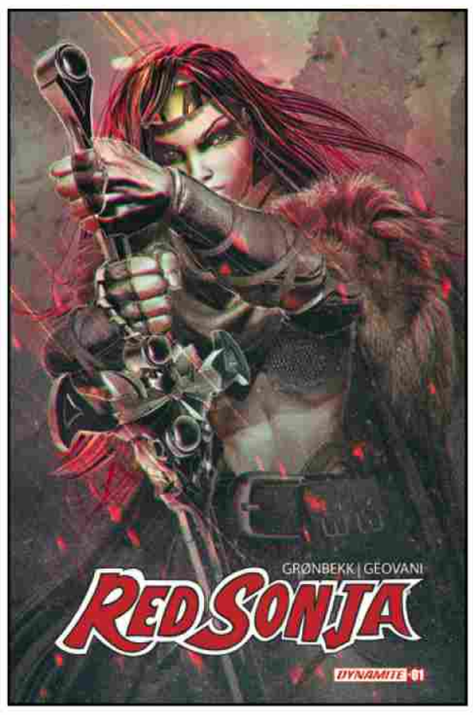


EXCLUSIVE COVER
PANTHER COMICS
METAL ART BY
ASHLEY WITTER

EXCLUSIVE COVER
COMIC KINGDOM OF CANADA
VIRGIN ART BY **SHELDON BUECKERT**

EXCLUSIVE COVER
COMIC MINT
VIRGIN WRAPAROUND
ART BY
TIAGO DA SILVA

EXCLUSIVE COVER
DEVIL DOG COMICS
ART BY
SAOWEE



EXCLUSIVE COVER
RATED COMICS
ART BY
JOHN GIANG

EXCLUSIVE COVER
RATED COMICS
VIRGIN ART BY
JOHN GIANG

EXCLUSIVE COVER
COMIC ODYSSEY
VIRGIN ART BY
ELMER SANTOS

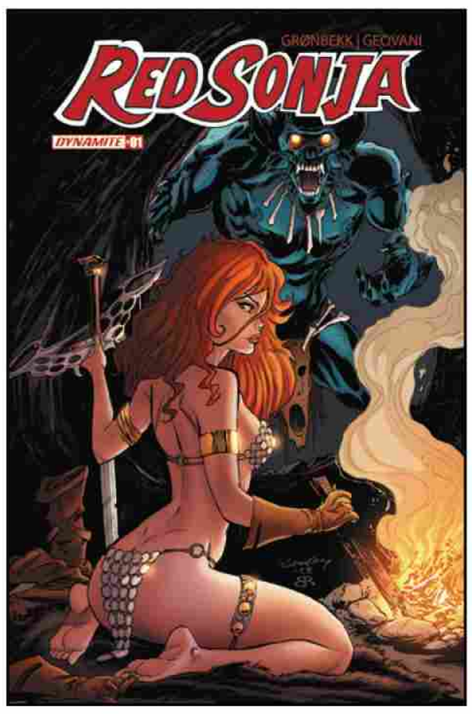
EXCLUSIVE COVER
COMICXPOSURE
VIRGIN ART BY
RYAN KINCAID

EXCLUSIVE COVER
COMICXPOSURE
VIRGIN ART BY
OSH RED

EXCLUSIVE COVER
COMICXPOSURE
B/W VIRGIN ART BY
OSH RED

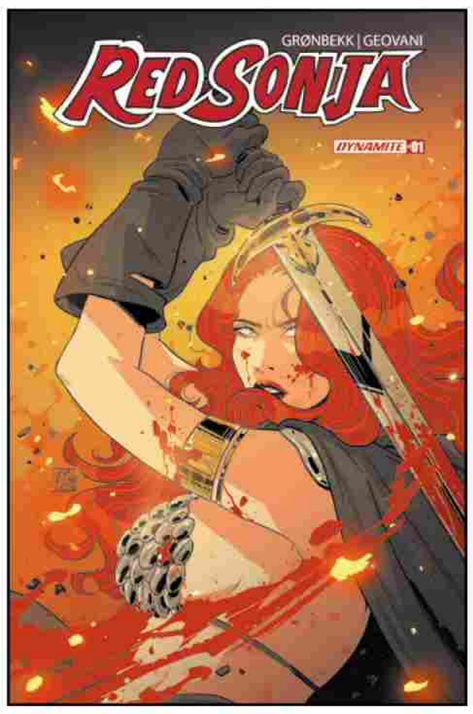
EXCLUSIVE COVER
COMICXPOSURE
B/W/RED VIRGIN ART BY
OSH RED

EXCLUSIVE COVER
COMICXPOSURE
VIRGIN ART BY
NATE MELENDEZ



EXCLUSIVE COVER
GALAXYCON
ART BY
TIM SEELEY

EXCLUSIVE COVER
GALAXYCON
VIRGIN ART BY
TIM SEELEY



EXCLUSIVE COVER
GALAXYCON
ART BY
LUANA VECCHIO

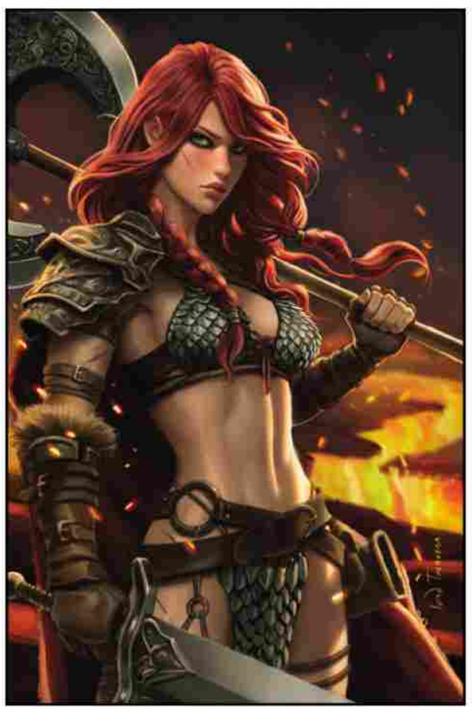
EXCLUSIVE COVER
GALAXYCON
VIRGIN ART BY
LUANA VECCHIO

EXCLUSIVE COVER
GALAXYCON
B/W ART BY
LUANA VECCHIO

EXCLUSIVE COVER
GALAXYCON
VIRGIN B/W ART BY
LUANA VECCHIO

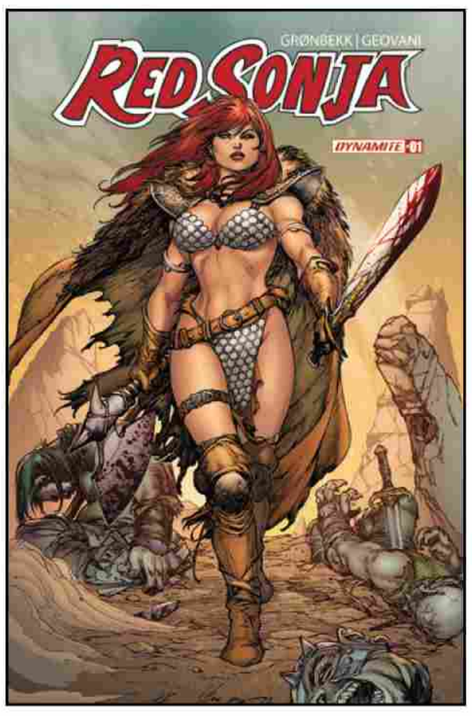
EXCLUSIVE COVER
GALAXYCON
VIRGIN ART RED
SPOT FOIL BY LUANA
VECCHIO

EXCLUSIVE COVER
GALAXYCON
VIRGIN B/W ART RED
SPOT FOIL BY LUANA
VECCHIO



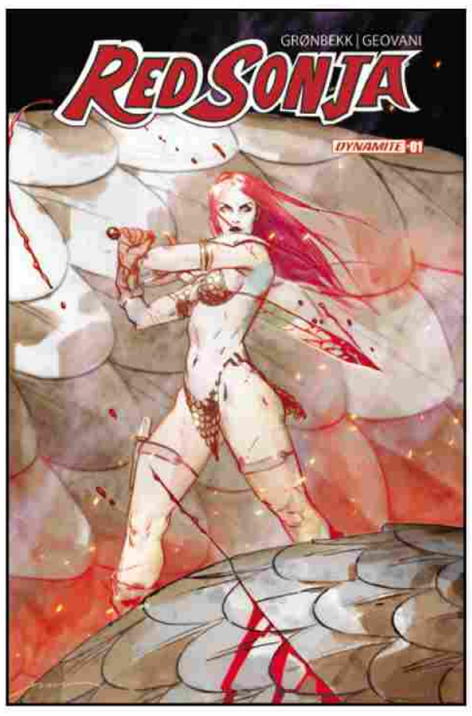
EXCLUSIVE COVER
GREAT WALL OF
COMICS ART BY
IVAN TALAVERA

EXCLUSIVE COVER
GREAT WALL OF COMICS ART BY
IVAN TALAVERA

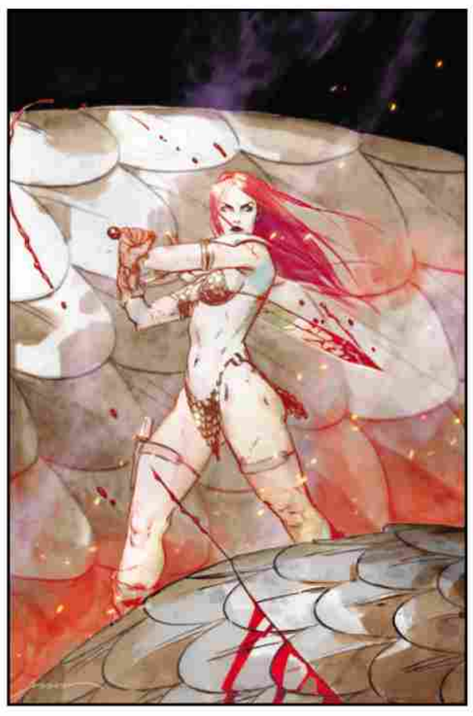


EXCLUSIVE COVER
COMIC BOOK JUNKIES
ART BY
BUZZ

EXCLUSIVE COVER
COMIC BOOK JUNKIES
VIRGIN ART BY
BUZZ



EXCLUSIVE COVER
BIG WOW
ART BY
ELIZA IVANOVA



EXCLUSIVE COVER
BIG WOW
VIRGIN ART BY
ELIZA IVANOVA

EXCLUSIVE COVER A
VIRGIN ART BY
STUART SAYGER

EXCLUSIVE COVER B
ART BY
STUART SAYGER

EXCLUSIVE COVER C
VIRGIN ART BY
STUART SAYGER

EXCLUSIVE COVER D
ART BY
STUART SAYGER

EXCLUSIVE COVER E
VIRGIN ART BY
STUART SAYGER

EXCLUSIVE COVER F
VIRGIN ART BY
STUART SAYGER

EXCLUSIVE COVER
ESSENTIAL
SEQUENTIAL
VIRGIN ART BY
ARTHUR ADAMS

EXCLUSIVE COVER
ESSENTIAL
SEQUENTIAL
VIRGIN B/W ART BY
ARTHUR ADAMS